

Hotel Rwanda Questions

Name _____

Directions: As you are watching the movie, pay close attention and write down the answers to the questions. The bold questions will be discussed at the end of each day.

1. What do the Hutu call the Tutsi? _____
2. What year did the civil war happen? _____
3. Paul Rusesabagina is the manager of what? _____
4. What European country colonized Rwanda? _____
5. What did the rebels use as a signal to start the killing?

6. Who really killed the president of Rwanda? _____
7. Besides guns what weapon was used to kill people? _____
8. What does Paul do to save his family and neighbors?

9. Who was in the white van that the Red Cross volunteer brought?

10. Why couldn't Colonel Oliver (UN officer) take the orphans?

11. Why did Paul call the hotel owners in Belgium?

12. What did the reporter with the beard video tape?

13. Besides Tutsi what other people did the rebels kill?

14. Why did the rebels target Tutsi children?

15. Why did all the “white people” leave and the soldiers would not take the Rwandans away to safety?

16. How did Paul get the soldiers to leave the hotel when he woke up with a gun to his head?

17. What does the Belgium hotel owner call the French, Belgium’s, and Americans?

18. What does Paul ask the hotel guests to do, to try to get some help?

19. When Paul went to see George to get supplies (food), what does George say about the Tutsi?

20. On the way back to the hotel, Paul is surrounded by fog, Paul stops the van and falls out onto what?

21. Why did Paul cry when he was changing his shirt?

22. Why did Paul have to keep the hotel open?

23. Tatiana, Paul’s wife called him a good man. What makes Paul a good man?

24. If Paul died, why did he want his wife to jump off the roof with his children?

25. Why didn't Paul get into the UN truck and leave with his family?

26. When the UN trucks tried to leave the hotel what happened?

27. What did Paul use to bribe the general for help?_____

28. Where did Paul find his family hiding?_____

29. Why did the Red Cross volunteer stop the bus?_____

30. How many people did Paul save at the hotel?_____

31. How many people were killed in the genocide in Rwanda?

Post *Hotel Rwanda* Discussion Questions

Directions: you must answer 10 of the 25 discussion questions.
You must answer the bolded questions.

1. How does the film begin?
2. What kind of person does Paul initially appear to be to viewers?
3. What conversation takes place at the hotel bar? Does this strike you as odd or problematic in any way?
4. What event seemed to start the genocide?
5. What does the Hutu soldier order Paul to do? Do you find this scene credible?
6. Why does the UN Colonel refuse to take action or to take the hotel's refugees?
7. What are Paul's initial expectations of a Western response to Rwanda's crisis?
8. Why does the UN withdraw its forces and the non-Rwandan inhabitants?
How does the UN Colonel comment on this decision?
9. **How is Paul able to prevent the Hutu soldier from taking over the hotel?**
10. What does Paul advise the refugees at the hotel to do?
11. What kind of relationship does Paul have with General Bizimungu? What does this suggest?
12. Who is George Rutaganda? How does he respond to Paul's question about the Hutus' plans?
13. **On the drive back from his meeting with George, what does Paul encounter? How is this filmed? What scene(s) directly follow this one? Why?**
14. What does the RTLM say about those who help "cockroaches"?
15. What happens to the convoy of Rwandans who have obtained visas to leave? What internal conflict do we witness here?
16. How is Paul able to bribe General Bizimungu into helping him?
17. Comment on the ending of the film, with Paul and Tatiana finding their nieces.
18. To what degree do we witness the Rwandan genocide in the film?
19. **Using at least three scenes as examples, comment on specific cinematographic techniques that are used to capture the genocide (the violence, fear, horror, despair, etc.).**
20. How in general are Rwandans represented by the film? Rwanda itself?
21. How much of Rwanda's history does the film explore? To what degree does it address the situation leading up to the genocide?
22. How does the film represent the conflict between Hutus and Tutsis?
23. Based on the end of the film, what might you speculate about Rwanda's future (from the perspective of 1994)?
24. **What is your reaction to Jack's comment, "oh that's horrible' and then they will go back to eating their dinner."?**
25. **Both General Bizimunga and George Rutaganda believe they hadn't done anything wrong and they were not criminals. What would you say to them if they had made a statement like that to you?**