

CHAPTER
7
SECTION 1

Note Taking Study Guide

THE EARLY MIDDLE AGES

Focus Question: How did Germanic tribes divide Western Europe into small kingdoms?

A. *As you read this section in your textbook, use the table below to identify main ideas for each red heading.*

Early Medieval Europe	
Heading	Main Idea
Western Europe in Decline	
The Rise of the Germanic Kingdoms	
The Age of Charlemagne	
Europe After Charlemagne	

B. *As you read "The Age of Charlemagne," use the table below to identify main ideas about Charlemagne's rule.*

The Age of Charlemagne	
Heading	Main Idea
A New Emperor of the Romans	
Creating a Unified Christian Empire	
A Revival of Learning	

CHAPTER
8
SECTION 1

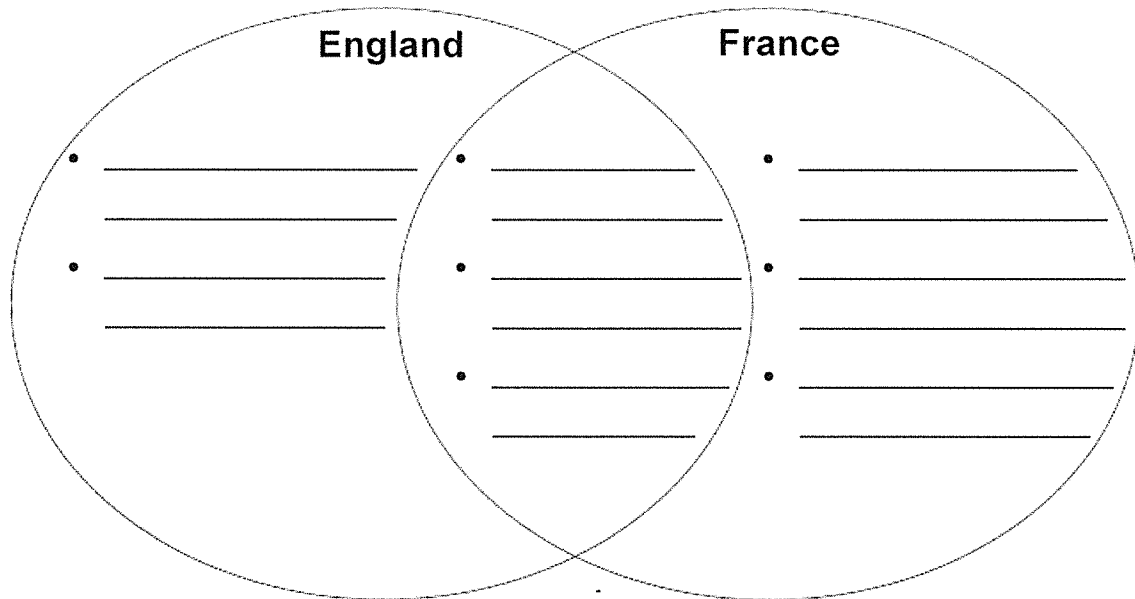
Note Taking Study Guide
ROYAL POWER GROWS

Focus Question: How did monarchs in England and France expand royal authority and lay the foundations for united nation-states?

A. As you read this section in your textbook, use the cause-effect chart to identify the causes for changes in royal power.

Royal Power Changes		
<p style="text-align: center;">William the Conqueror</p> <ul style="list-style-type: none"> • _____ • _____ • _____ • _____ • _____ 	<p style="text-align: center;">Henry II</p> <ul style="list-style-type: none"> • _____ • _____ • _____ • _____ • _____ 	<p style="text-align: center;">John</p> <ul style="list-style-type: none"> • _____ • _____ • _____ • _____ • _____

B. As you read this section in your textbook, use the Venn diagram to compare and contrast the development of royal power in England and France.

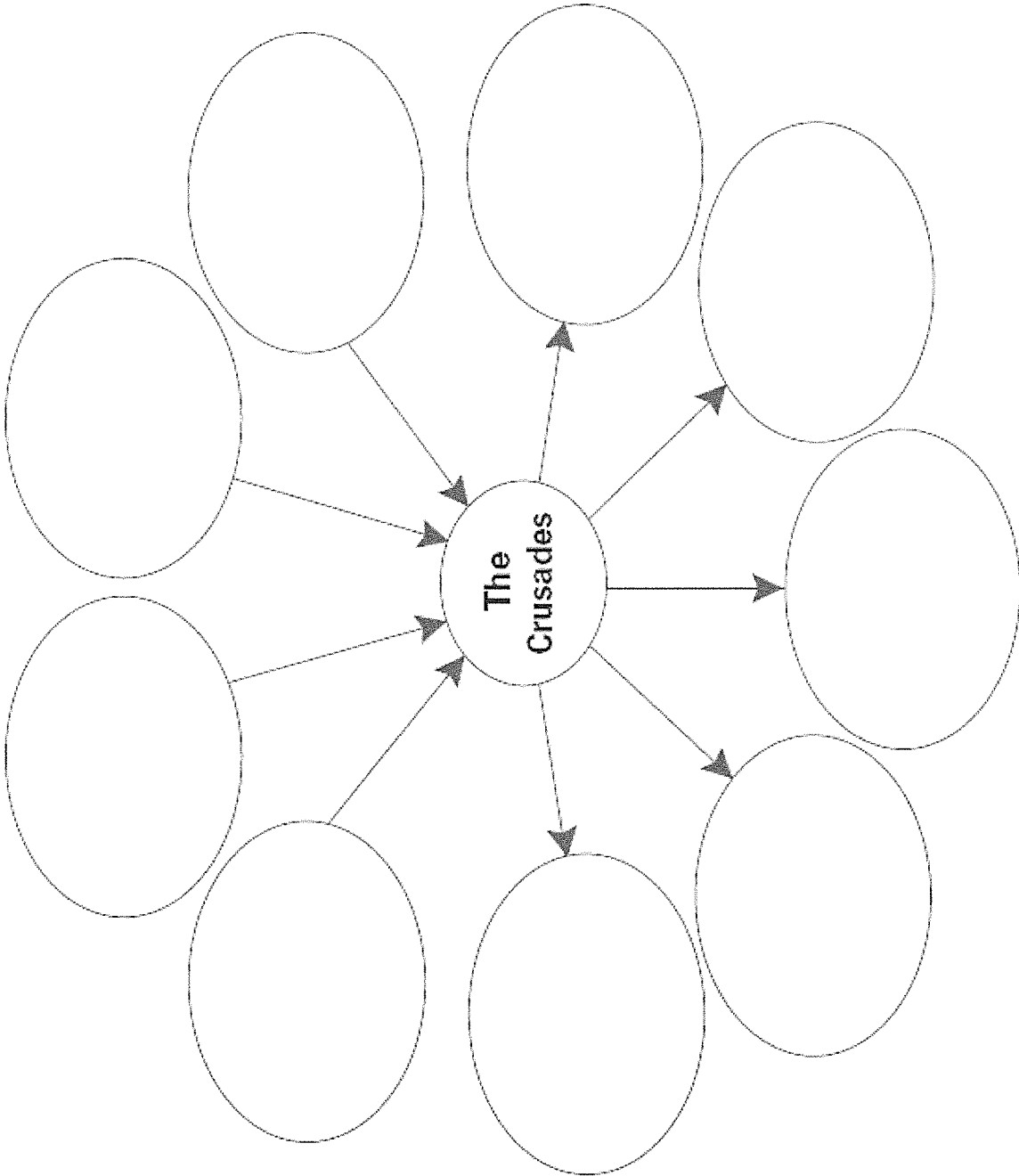


CHAPTER
8
SECTION 3

Note Taking Study Guide
THE CRUSADES AND THE WIDER WORLD

Focus Question: How did the Crusades change life in Europe and beyond?

As you read this section in your textbook, complete the concept web below showing the causes of the Crusades in the top ovals and the effects of the Crusades in the lower ovals.



CHAPTER
13
SECTION 1

Note Taking Study Guide

THE RENAISSANCE IN ITALY

Focus Question: What were the ideals of the Renaissance, and how did Italian artists and writers reflect these ideals?

As you read this section in your textbook, complete the following outline to identify main ideas and supporting details about the Italian Renaissance.

<p>I. What was the Renaissance?</p> <p>A. A changing worldview</p> <p>1. _____</p> <p>2. _____</p> <p>B. A spirit of adventure</p> <p>1. _____</p> <p>2. _____</p> <p>C. _____</p> <p>1. _____</p> <p>2. _____</p> <p>II. _____</p> <p>A. _____</p> <p>1. _____</p> <p>2. _____</p> <p>3. _____</p> <p>B. _____</p> <p>1. _____</p> <p>2. _____</p> <p>III. _____</p> <p>A. _____</p> <p>1. _____</p> <p>2. _____</p> <p>B. _____</p> <p>1. _____</p> <p>2. _____</p>

(Outline continues on the next page.)

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Note Taking Study Guide
THE RENAISSANCE IN ITALY

(Continued from page 118)

C.	_____
1.	_____
2.	_____
D.	_____
1.	_____
2.	_____
E.	_____
1.	_____
2.	_____
F.	_____
1.	_____
2.	_____
IV.	_____
A.	_____
1.	_____
2.	_____
B.	_____
1.	_____
2.	_____

CHAPTER
13
SECTION 3

Note Taking Study Guide

THE PROTESTANT REFORMATION

Focus Question: How did revolts against the Roman Catholic Church affect northern European society?

As you read this section in your textbook, complete the following concept web to identify main ideas about the Protestant Reformation.

